

Catherine King Biography for use by promoters

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## Catherine King - Mezzo soprano

Catherine King, mezzo soprano, studied at Trinity College Cambridge and the Guildhall School of Music and lives near Ross-on-Wye. Concerts range from Verdi in Symphony Hall Birmingham and Elgar in Krakow to medieval songs in the USA and Spain (in ancient churches and caves!), from Bach throughout Europe, and Italian Baroque arias in Genoa to Scottish 20<sup>th</sup> and 21<sup>st</sup> Century songs in Poland. She performs across the world with concerts in Italy and Germany (Bach *motets*), London's Cadogan Hall and the Tower of London (Gothic Voices), Edinburgh's Usher Hall (Verdi *Requiem*), Snape Maltings (Britten *Spring Symphony*), Leominster Priory (Berlioz *Les Nuits d'Été*), Rochester Cathedral (Elgar *Sea Pictures*), Oslo Cathedral (contemporary and medieval music) and Madrid (lute song recitals). Her opera appearances include roles in Wagner's *Ring Cycle* at Longborough Festival Opera and Vitige in Handel's *Flavio* with Christian Curnyn's Early Opera Company.

Her many CDs include the highly acclaimed *Galuppi, Forgotten Arias* (Gramophone Editor's Choice), *Alto Arias* by Bach, lute song CDs and numerous recordings with lute and with Gothic Voices (available from [www.catherineking.org](http://www.catherineking.org)). Her newest CD with Gothic Voices '*The Dufay Spectacle*' was released by Linn Records in 2018 to great critical acclaim, 5 star reviews and a Gramophone Editor's Choice.

Future concerts include Spain, Finland and Norway, with recent concerts in Ireland's contemporary music festival in Louth, at the Three Choirs Festival in Hereford, as well as London, Antwerp and Germany.

Catherine loves the Herefordshire countryside where she lives and also teaches singing, and enjoys swing dance and running.

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"To mention all the glorious details here would break the banks of this review but I cannot avoid mentioning the marvellously experienced singing of Catherine King... seriously classy."

*Editor's Choice, David Fallows, Gramophone 2018*